Autografo San-Roma
— Fdo Arlins-

*Pro Arte*
*de*
*Arecibo*

PRESENTA
A

# JESUS MARIA SANROMA

Viernes 30 de julio

8:30 P. M.

*Casino Español*

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# Próximas Actividades
de
# Pro - Arte de Arecibo

Agosto: EL PESCADOR DE SOMBRAS
Drama psicológico
de
Jean Sarment

Septiembre: NIÑOS CANTORES DE VIENA

*Octubre: ORQUESTINA DE ARECIBO

Diciembre: HARALD KREUTZBERG (Bailarín)

*Enero: ANDRES SEGOVIA (Guitarrista)

*Las actividades marcadas con asteriscos están sujetas a cambios. Se avisará oportunamente en caso de substitución.

## -: Programa :-

I

TRES SONATAS ..... Scarlatti
1. En Mi Mayor Núm. L 23
2. En Do Mayor Núm. L 104
3. En La Mayor Núm. L. 345

SONATA EN LA MAYOR Núm. K 331 ..... Mozart
Tema con variaciones
Minuet
Alla Turca

SONATE PATHETIQUE, Opus 13 ..... Bethoven
Grave-Allegro molto
Adagio Cantabile
Rondo (Allegro)

:-: INTERMEDIO :-:

II

POLONESA EN LA BEMOL MAYOR, Opus 53 ..... Chopin
LEYENDA ..... Albeniz
DANZA RITUAL ..... Falla
RAPSODIA HUNGARA Núm. 2 ..... Liszt

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SANROMA - Victor Red Seal Recordings

ALBUMS-

DM-685 Capriccio (Stravinsky) with the Boston Symphony Orchestra, Sarge Koussevitzky, Conductor.

DM-877 Concerto for Piano, Violin and String Quartet, (Chausson), with Jascha Heifetz and the Musical Art Quartet.

DM-690 Concerto in F major (Gershwin) with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

DM-624 Concerto in D minor (MacDowell) with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

DM-780 Concerto in G minor (Mendelssohn) with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

DM-614 Concerto in A minor (Paderewski) with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

M—818 Heart of the Piano Concerto, with Victor Symphony Orchestra, Charles O'Connell, Conductor.

DM-547 Sonata for Viola and Piano, op. 11, No. 4 (Hindemith), with William Primrose.

DM-572 Sonata No. 3 (1939) for Viola and Piano (Hindemith), with Paul Hindemith.

DM-637 Sonata for Piano for Four Hands (Hindemith), with Paul Hindemith.

DM-809 Sonata for Piano for Four Hands, No. 3 in F major (Mozart), with Mercedes Pasarelll Sanromá.

DM-736 Quintet in E Flat Major (Schumann), with the Primrose Quartet.

DM-358 Rhapsody in Blue (Gershwin), with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

M—392 Todtentanz Dance of Death (Liszt), with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor.

M—646 Piano Music of the 20th Century, includes the following singles:-

(SINGLES)

2044- Nocturne in D Flat, (Debussy)
2045- Five Visions Fugitives, (Prokofieff)
15861- Scherzo Humoristique (The Cat and The Mouse), (Copland)
15861- Notturno, (Respighi)
15862- Little Suit op. 13ª-Allemande, Sarabande, Gavotte, Walt, Fugue, Fox Trot [Krenek]
15862- Six Little Piano Pieces, [Schomberg]

M—849 Puerto Rican Danzas, [Campos], includes the following singles:-

4560 Felices Días [Days of Bliss]
4560- Maldito Amor [Wicked Love]
4561- Alma Sublime [Sublime Soul]
4561- Tormento [Torment]
4562- No me toques! [Don't touch me!]
4562- Vano Empeño [Vain Desire]
4563- Laura y Georgina [Laura and Georgina]
4563- Buen Humor [Jovial Mood]

[SINGLES]

4425- Alborada del Gracioso, [Ravel]
18153- Rustle of Spring, [Sinding], The Butterfly, [Grieg]
18153- Magic Fire Music from Die Walkure, [Wagner-Sanromá]
13615- Two Songs Without Words -No. 18, Duetto and No. 45, Tarantella [Mendelssohn]
13831- Hungarian Rhapsody No. 2, [Liszt].

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